**Abstract**

**Content for ATOWM Series II, Rules for Magic for the Astral Plane, Video Commentary, Program Eighteen, 10.2 continuing Rule X, 2:08 hrs; pages 275-281.**

[Program 18: A Treatise on White Magic – Rules of Magic for the Astral Plane – Rule X 10.2](http://makara.us/04mdr/webinars/white-magic-2/2018-08-06-Program-18-A-Treatise-on-White-Magic-Video-Commentary-Rules-for-Magic-on-the-Astral-Plane-Rule%20X-10.2-p275-281-2hrs8mins-apprx..mp4) 725 MB .mp4 file  
Video by Michael D. Robbins. 6Aug2018 / 2:08 hrs.

[Program 18: A Treatise on White Magic – Rules of Magic for the Astral Plane – Rule X 10.2](http://makara.us/04mdr/webinars/white-magic-2/2018-08-06-Program-18-A-Treatise-on-White-Magic-Video-Commentary-Rules-for-Magic-on-the-Astral-Plane-Rule%20X-10.2-p275-281-2hrs8mins-apprx..mp3) 120 MB .mp3 file  
Audio by Michael D. Robbins. 6Aug2018 / 2:08 hrs.

**Transcript**

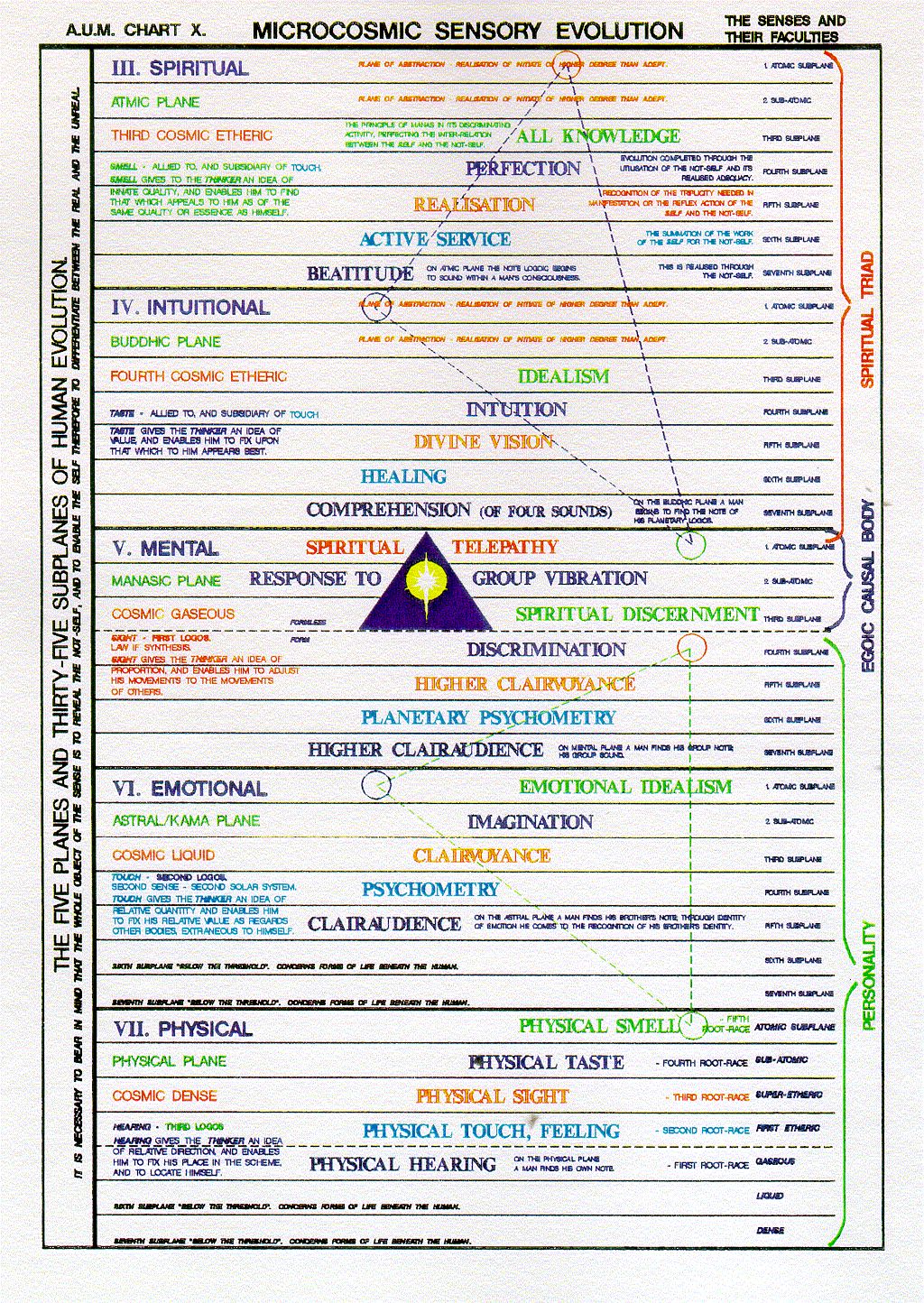
Hi everybody, we are now continuing …   
  
This is program number 18 in *A Treatise on White Magic* video commentaries, and it's number 18 in our series called rules for magic on the astral plane. As I say, we have 50 programs before this [on the mental rules] and they can temporarily at least be found on https://makara.us [<http://www.makara.us/portal/?page_id=330>] and later these will be transferred also to YouTube as these programs are. So just go to Morya Federation Esoteric Education   
 [<https://www.youtube.com/playlist?list=PLVFB-s6rGtNwbGi_M2lxpKRJjLVY_mEev>]

We've been talking here about the waters of space and and have given some kind of esoteric semi-cosmological explanation of these things, and now we're going ahead this is that mammoth rule 10. It’s a big one.

We're more or less on page 275 as far as the book is concerned, and we ended on page 275. Here's where we're beginning.



0:03:30 … Now after commenting on the *Old Commentary,* which all of us I think really have to attend to because it is a type of symbolic language which takes us onto the plane where the intuition can be accessed.



Remember, that the fourth subplane of the fourth cosmic plane, the fourth subplane of the fourth systemic plane, which is really the intuitive plane up to that point. The intuition is involved, but it's not intuition. The other subplanes of that plane have to do with response to the four sounds, with healing, with divine vision, and finally with intuition itself.

So bringing the analogy down closer still, because that's DKs purpose not simply to describe things in cosmological terms but to make things extremely practical for us because we are struggling students who need to have light thrown upon our path not only by our own supervising angel of the presence silver angel but by the Master of the teacher himself.

***Bringing the analogy down closer still, the human kingdom itself is an analogous state of consciousness to the human unit through its subjective force existence, and from the standpoint of consciousness provides "the waters of space" in which a human being thrives and grows. Again, we are met in the fourth kingdom with expressions of the same seven forces, and as man awakens to a recognition of the seven rays or types, and begins to work consciously with them, he is taking the first step towards transcending them and controlling them within his field of operation. This is now taking place. Knowledge of the seven ray types is beginning to permeate among the thinkers of the race and this knowledge was in past aeons the prerogative of the initiates of the time. Held latent in the astrological presentation is that information which will lead disciples to realization, and which will put them en rapport with the seven planetary schemes. Real developments in astrology may not be looked for, however, until the New Age is really with us and the new orientation achieved. TWM 275-276***

***Bringing the analogy down closer still, the human kingdom itself is an analogous state of consciousness to the human unit through its subjective force existence, and from the standpoint of consciousness provides "the waters of space" in which a human being thrives and grows.***

So looking here at the human Kingdom as a great matrix in which the individual human being has its place and is bathed in the subjective energies, and thus grows.

***Again, we are met in the fourth kingdom with expressions of the same seven forces,*** we don't know how high these seven forces go, but I suspect very very high, up to the very origin of any universe, I suspect, I think that there's a universal 1 2 3 7 12 and so forth.

***Again, we are met in the fourth kingdom with expressions of the same seven forces and as man awakens to a recognition of the seven rays or types, and begins to work consciously with them, he is taking the first step towards transcending them and controlling them within his field of operation.***

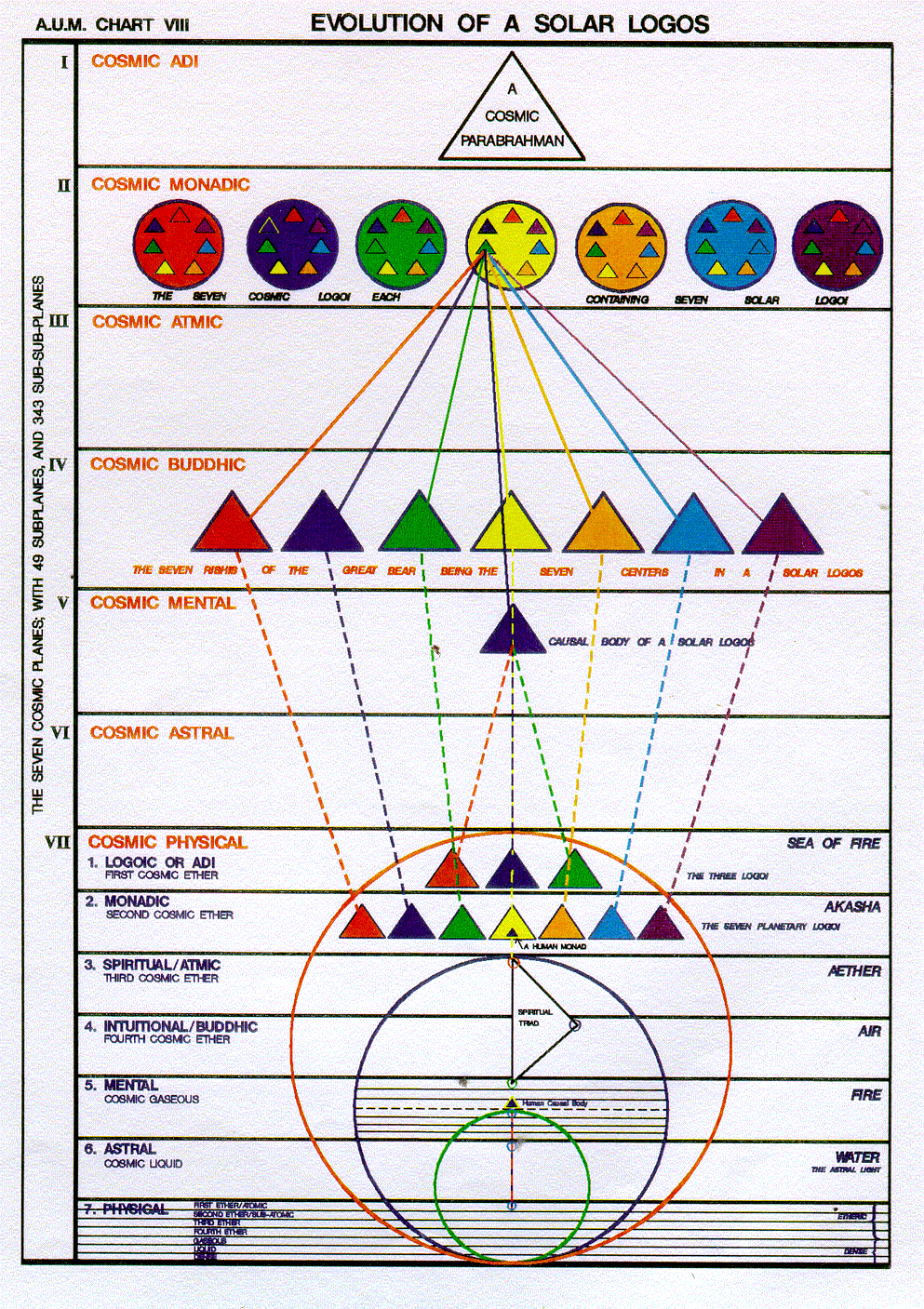
It might be said always the seven rays must be transcended on a given level, but they are met again on still higher levels. DK tells us something about a very advanced stage in which all the rays are controlled simultaneously and even transcended. Of course once we enter into the state of pure being naturally there's no room for any distinction, whatsoever. There's no room ultimately even for a one, let alone a two or a three or a seven. All is homogeneous, but there are high human states in which the transcendence of the seven rays, as we normally encounter them can be achieved, but then we simply move on and encounter them yet again on the level of the planetary logo or solar logoi still beyond that beyond exists, but we have only the sketchiest idea of what it might be.

The seven solar systems. We can assign rays to them and then we can assign rays to seven constellations which are the normal chakras within the One About Whom Not May Be Said, but one who maybe is one of seven major and that thing in which it is one of seven is also one of seven and on we go …



0:08:50 I think gives us a little bit of an idea it's from DKs *A Treatise on Cosmic Fire* charts, and there it is you see somehow this amazing consolidation of septenates as we rise. We don't know how far we're going here, and there the word parabrahma of course usually means the one and only absolutely homogeneous, being that which there is no other.

But He relativizes the term occasionally and we see such a thing here as a cosmic Parabrahman … see this is called the cosmic parabrahman, parabrahma is the same, and because it's a cosmic parabrahman, it is not that one and only parabrahman. You get the idea I think.



So anyway, we're in this fourth kingdom, this fourth kingdom is in the process, many of its beings being elevated into the fifth. The fourth will remain. Of course it has to receive the up and coming animal souls, it has to do that definitely. Anyway … ***the same seven forces and as man awakens to a recognition of the seven rays or types, and begins to work consciously with them*** this is what we're trying to do to recognize ourselves and others in terms of these foundational energies and to deal with them accordingly helpfully in ways that will advance their evolution and then by doing that we're taking our first step***, he is taking the first step towards transcending them and controlling them within his field of operation. T***owards eventually transcending them, but not forever, because they're always met on a higher turn of the spiral that may be called other things.

Sometimes they're called seven spirits before the throne and it all depends what kind of throne we're talking about the the logos of the seven solar systems has its own throne the one about whom our particular One About Whom Not May Be Said has its own throne.

***This is now taking place. Knowledge of the seven ray types is beginning to permeate among the thinkers of the race and this knowledge was in past aeons the prerogative of the initiates of the time.*** The secrets of the kingdom of heaven are being shouted from the rooftops, and we are among those who are out on the rooftop shouting them, and hoping that they will be picked up by others who can handle them, and that we are not like John the Baptist considered himself a voice crying in the wilderness.

Hence, ***Held latent in the astrological presentation is that information which will lead disciples to realization, and which will put them en rapport with the seven planetary schemes.***

… one has to be quite an initiate to be truly *en rapport* with the seven planetary schemes … so seven planetary schemes, and then what occurs?

Real developments in astrology may not be looked for … where we have a few that were grateful for some knowledge were grateful for …

***Real developments in astrology may not be looked for, however, until the New Age is really with us and the new orientation achieved.***

… this will certainly be after 2117 when the vernal equinox aligns mathematically He tells us with the last degree of Aquarius. Everything seems to move backwards in this sort of regression that we call the precession of the equinoxes

0:14:00 Now the next paragraph interesting,

***The form of humanity is completed. Its right placement within the womb of matter is the objective of the Hierarchy, with all the consequent implications. Note these words. The need at this time is terrific, and the soul is at the birthing in humanity as a whole. Cosmically speaking, if right direction of the forces of the human kingdom is now achieved, there will be manifested on the earth a humanity which will manifest a purpose, a beauty and a form which will be full expressions of an inner spiritual reality and in line with egoic purpose. Other eventualities can be sensed as sadly possible but these we will not consider for it is the hope and the belief of the watching Brothers that men will transcend all undesirable eventualities and make the goal. One word here, and one hint. The Hierarchy of the planet constitutes symbolically the head centre of humanity and their forces constitute the brain forces. On the physical plane are a large band of aspirants, probationary disciples and accepted disciples who are seeking to be responsive to the "head centre", some consciously, others unconsciously. They are gathered from all fields of expression but are all creative in some way or other. They in their turn constitute what might be symbolically called the "pineal gland" of humanity. As in individual man this is usually dormant and asleep, so, in humanity, this group of cells within the brain of the body corporate is dormant, but thrilling to the vibrations of the head centre—the occult Hierarchy. Some of the cells are awake. Let them intensify their endeavour and so awaken others. The pioneers of the human family, the scientists, thinkers and artists constitute the pituitary body. They express the concrete mind but lack that intuitive perception and idealism which would place them (symbolically speaking) in the pineal gland; they are nevertheless brilliant, expressive and investigating. The objective of the Hierarchy (again symbolically speaking) is to make the pineal gland so potent and, therefore, so attractive that the pituitary body of cell lives may be stimulated and thus a close interplay be brought about. This will lead to such potent action that there will be a streaming forth of new cells to the pineal gland and at the same time such a strong reaction set up that the entire body will be affected, resulting in the streaming upward of many stimulated lives to take the places of those who are finding their way into the centre of hierarchical endeavour. TWM 276-277***

***The form of humanity is completed.*** I guess you could say it's not yet born into the fifth kingdom of nature but its form in accordance with this fourth round on our fourth chain is completed. He's carrying on the analogy of the right placement of the infinite in order to achieve a proper birth without complicaation. ***Its right placement within the womb of matter is the objective of the Hierarchy, with all the consequent implications.***

***Note these words.*** You might almost say, that this requires in some cases this requires medical intervention. and humanity is now so distressed and so warped and perverted from previous experiences, and from the attack of the black Lodge and Atlantean times and continuing that, the right placement guaranteeing or providing for the proper type of birth without complication is not yet accomplished.

***The need at this time is terrific*** and here's DK, who is not an exaggerating teacher. When he begs, He begs, when He uses a word like *terrific,* He means it, when He offers injunctions that seem extreme, He means it. We have to take him seriously and all of us of course could take him far more seriously than we do the need at this time is terrific***, and the soul is at the birthing in humanity as a whole.*** Let's do this.

Not all will at this time enter the fifth kingdom of nature but many will, you can't if you go to *A Treatise on Cosmic Fire* and it tells you about even some of those who came to the moon chain even they some of those will not be on the path until the next, we're home. So sometimes it seems that things go very slowly but at other times it seems that for those who can a great equal that a great speeding up is Mallory so let us as students of DK at this decisive time be among those for whom a speed is being applied what did He say, something like the major or sin capital, something of that nature, of the average initiate is sloth. So let's carry those ideas in our mind.

***Cosmically speaking, if right direction of the forces of the human kingdom is now achieved, there will be manifested on the earth a humanity which will manifest a purpose, a beauty and a form*** there we have the first three aspects of divinity basically ***which will be full expressions of an inner spiritual reality and in line with egoic purpose.*** Which will be full expressions of an inner spiritual reality and in line with the egoic purpose. The ego of the fourth kingdom of nature the human Kingdom, we're not only talking about the ego purpose of an individual we're talking about these old purpose of our great Kingdom and kingdoms are pervasive not only on our planet but on all the other planets as that's what we want, and He says cosmically speaking. This depends on appropriating at least systemic energies, and maybe zodiacal energies, which in one sense are cosmic.

***Other eventualities can be sensed and are sadly possible --*** if you go to (I'm not sure it's printed anymore) but if you go to the introduction which I think the Tibetan wrote of the *Problems of Humanity* in this first edition) you will find some of these rather dire possibilities offered. I think only later will we learn how the hierarchy worked and sacrificed to have us as a kingdom avoid fulfilling those implications even though they are checked in terms of impinging upon our free will – ***Other eventualities can be sensed as sadly but these we will not consider for it is the hope and the belief of the watching Brothers that men will transcend all undesirable eventualities and make the goal.***

Well written in the late 20s and early 30s of the last century, war came, the Hierarchy was quote - so to speak - *packing its bags*. That was forstalled by action on the part of the Lords of Liberation answering to a dier invocation from inchoate humanity, or humanity pressing itself in an inchoate manner, but still begging for a better way we might say in its invocation but hierarchy was packing its bags in the winter of 1942. Then the Sun moved northward. Even later dire warnings were given and we are still under at the threat now.

Foster Bailey it can be presumed He was the eventual leader of the Lucis Trust and He wrote He had contact with the Tibetan, it does definitely seem, and he wrote somewhere in the early 1950s that the Tibetan had assured him at that time that there would be no nuclear war, no complete wipe out of humanity.

When He wrote the Problems of Humanity, and that introduction, it was still in the forties and maybe certain developments occurred which no longer made the destruction of humanity a vision or possibility which could be I visioned as the Tibetan said.

Well, we're still working under the sword and many things are possible because under the Sirian system of initiation and training. We are not allowed to, or it is not allowed that free will will be violated.

0:22:30  ***One word here, and one hint. The Hierarchy of the planet constitutes symbolically the head centre of humanity and their forces constitute the brain*** center. This is interesting because the hierarchy is the heart center of the planet but maybe the relationship to humanity, because within within humanity it's the New Group of World Servers perhaps that is constituting the adds in the center so there are different kinds of assignments of chakras those that apply to the entire planet and those that apply to humanity as a kingdom.

These chakras go all the way down to the lower types of humanity who occupy a lower chakra position that maybe we can say that the members of the New Group of World Servers occupy a position within humanity which is the ajna center in other context. It seems that they had the ajna center for the entire planet. But then there are certain contexts in which humanity as a whole appears to be not only the throat center, of the entire planet but the ajna center. As well at least that's a coming development.

We'll, just take this at face value. ***The Hierarchy of the planet constitutes symbolically the head centre of humanity and their forces constitute*** of see the head centers being distinguished from ***the brain***  in its directoral mode, because it does receive through its chohans directly from Shambhala.

The forces which are more material constitute the brain forces, the human brain or the brain of humanity. These correspondences I admit are very variable, and we have to see the context in which we are working.

Now in the new esoteric schools as I can foresee it a lot of the academic work will be directed towards understanding these correspondences in an accurate manner. Right now I include myself, we understand pieces of the puzzle.

***On the physical plane are a large band of aspirants, probationary disciples and accepted disciples who are seeking to be responsive to the "head centre", some consciously, others unconsciously.*** So we have Hierarchy as head center and also in a larger planetary context, hierarchy as a heart center, in which Humanity is the throat center or developing its position as an ajna center, and especially the New Group of World Servers in that context. They are becoming more and more that way …

0:26:50 ***They are gathered from all fields of expression*** according to their ray. ***but are all creative in some way or other.*** We might say thus the throat center activity, this is the center of creativity and the urge to the world creative intelligence is a title that the Tibetan says. He prefers for the third ray, the ray of creative intelligence.

***They in their turn constitute what might be symbolically called the "pineal gland" of humanity.*** These are interesting correspondences, so they can be intuitively activated a large band of spiritual workers are the pineal gland of humanity.

In the larger context humanity as a whole, as I said, is the throat center, our considering the Sanat Kumara and even a verging upon the ajna center, but I imagine that it's the higher parts of humanity which are taking the position of ajna center and now we're becoming very concrete.

So, hierarchical forces are brain forces and this large band of aspirants, probationary disciples, note the distinction there and accept the disciples who are seeking to become are seeking to become responsive to the head Center response to the hierarchy. When we're responding to hierarchy we are responding to a directoral impulse which relates to the head center, and we're also responding to a love wisdom impulse or an inclusive impulse which relates to the heart in the larger context, the heart of Sanat Kumara, just the way Shambala in that case is the head and not the hierarchy.

It’s the head center symbol in the larger context.

***As in individual man this is usually dormant and asleep, so, in humanity, this group of cells*** note how He calls it that ***within the brain of the body corporate is dormant.***

Basically he's saying aspirants, probationary disciples, and even accepted disciples, are asleep in a spiritual sense. And we're trying to wake up, right? Are dormant, asleep.

I sometimes, maybe you do too, feel there's a veil over my consciousness and I seek for the removal of that veil, and because I know every once awhile that lifts and I said, ‘oh my God, look at that’, and then of course that veil descends again, until it gets worn away. Maybe Master Morya would say through cosmic perception. that's one of the reasons why the study of cosmology is very useful, it does seem to destroy the veil which prevents the realization of unity and later very deep identification with all perceptions.

0:31:00 Now what else? It is dormant ***, but thrilling to the vibrations of the head centre—the occult Hierarchy.*** In the individual man, the head center stimulates the (I suppose) etheric pineal gland, and the dense pineal gland. We read all the time about how we have to establish a relationship between the etheric head center, and remember, hierarchy is located (now at least and by and large) upon the cosmic etheric levels, and therefore is etheric in a certain sense, and the analogy holds. We have to establish as individuals a relationship between the etheric head center, and the pineal gland, and that area around the brain which is associated with the pineal gland and only then can we become the actual white magician.

Anyway, we're talking about aspirants, probationary disciples, and remember he's distinguishing between them somehow, even though we're all aspiriants in a way, and all on probation in a way, for a long time. Even our cosmically our planetary logos is on probation and our solar logos, not yet a sacred solar logos, is a disciple who in a way is on probation, though truly a cosmic disciple and almost to the point where Sirius is, just like our Earth is almost to the where Venus is, it'll take a while but getting there.

***Some of the cells are awake.*** Let's hope that applies to us or at least awakening, ***some of the cells are awake. Let them intensify their endeavour and so awaken others.***

What is this telling us? If we work upon ourselves and awaken ourselves, we will contribute to the awakening of others. The more you can radiate the spiritual vibration, and others experience that as a kind of a darshan, a lesser darshan, being in the presence of someone who has really awakened something in themselves, just as we would look to a very high teacher and experience that darshan that will be a valuable aid in helping humanity, and especially the aspirants, probationer, and disciples, wake up. Yeah, waking up, that's what we want, waking up of the disciples. That's what we want.

Let's see we got here, next:

***The pioneers of the human family –*** you just can't forget what's in this book, *A Treatise on White Magic.* You think you can move on to other books, but you always have to double back and pick up what the Tibetan has said, because He is scrupulous about not repeating himself, unless He intends to, and sometimes a jewel of information is held forth in the early days, which can be found nowhere else and which is an utter necessitous piece of knowledge, to make sense of the later material which is given.

So, read all the Tibetan as if it were a great sphere of knowledge which will lead to enlightenment and to wisdom when the items of information are sufficiently cross-referenced. That's all I'm trying to do in this series of commentaries bring in that Mercurian cross-referencing that will allow the light to break forth via new and unexpected ways. The Tibetan has said it. He said what has to be said to us at this present time, but we can make more of His books than simply memorizing what He said, we can cross-reference. We can find we can link up with other sections of the spiritual presentation which presents something on the nature of the subject that we are now studying and greater light can break forth. We want that illumination of the soul and eventually of the higher mind and other aspects of ourselves so that we can really participate intelligently in the divine plan

***The pioneers of the human family, the scientists, thinkers and artists constitute the pituitary body.*** Now, it's quite an analogy and a distinction, so note the distinction between the spiritual types and the ‘pioneers’ who are not yet concerned with spirituality per se. Of course, many do evolve onto that.

I remember in my own case if I can explain as an artist, a singer, an actor, a stage director, all ray four stuff, and then the evolution onto the spiritual path. So I didn't stay there, maybe I recapitulated whatever but maybe you can tell where the person will stay in the pituitary area for the entire life or will move in the direction of the pineal gland because the work of being a pioneer scientist - thinker an artist was preliminary and a jumping-off point into further possibilities examine your own life, and maybe some sort of life crisis would indicate to you that a change was imminent, because here you are studying Master DK intensively, as if it were as Blavatsky might say, a great last hope, and maybe leaving behind some of the things that preoccupied you in the earlier part of your life.

So you moved into the area of the pineal gland which is essentially movement into the area of the soul and movement into the area of the spiritual hierarchy considered as the brain of humanity.

0:39:50 Anyway ***these pioneers*** because the pituitary is concrete too,***they express the concrete mind but lack that intuitive perception and idealism which would place them (symbolically speaking) in the pineal gland; they are nevertheless brilliant, expressive and investigating.*** Sometimes a lot more brilliant than the disciples, sometimes more brilliant than the spiritual types. So we must never underestimate and of course their work can lead into the intuitive perception.

You see, many artists that have this, they have this astral buddhic kind of thing, they don't know how they get there necessarily; they don't necessarily think it through in terms of occult meditation, but they arrive at an intuitive impression and the art of the future courses, DK tells us in *Esoteric Psychology* volume I, the methods of inducing soul control. It will be under the intuition the objective of the Hierarchy.

***Again, symbolically speaking,*** He doesn't want us to think too anatomically in this particular case.

***The objective of the Hierarchy (again symbolically speaking) is to make the pineal gland so potent and, therefore, so attractive that the pituitary body of cell lives may be stimulated and thus a close interplay be brought about. …***

So, how strong is the soul in us? … Can it really attract the personality and is there a true interplay between soul and personality. Let's say through interplay between the soul and personality, personality individually, and in terms of humanity. Interactivity.

In a way this is the interplay between Vulcan and Venus they eventually marry. I don't think it was such a happy marriage at first, the personality wanting something much different than the more severe Vulcan wanted. Vulcan rules the head center and Venus the pineal gland in a way, and Venus rules the center there is another center there.

I saw a lady today from Nepal, and the red dot was not as expected, it was right at the hairline which tells us something about yet another center may do sometimes called the brow center which has to be activated. When it comes to the horn of the unicorn, it is difficult to say. Does it arise from the ajna center or from this other more esoteric center. In any case if we want that horn to arise we increase our perception and increase our defense of the Divine Plan we are willing to fight. When fighting in triumphant beast the unicorn the initiate for the higher good, and we also detect certain things and we use this in our glamour work. It's an organ in a way, everyone's unicorn horn as developing is an organ of dissipation of glamour.   
  
***The objective of the Hierarchy (again symbolically speaking)*** (which means not precisely anatomically)  ***is to make the pineal gland*** in humanity, we might say and among human beings and in all aspirants probationers and true disciples and certainly within **in issues *so potent and, therefore, so attractive*** It's that first ray attractiveness in a way ***that the pituitary body of cell lives may be stimulated and thus a close interplay be brought about.***

This is telling us a lot about the kind of effect that people like ourselves should have upon these types that He mentions. Of course, often, they as we, live in our own world, so their own worlds and the interplay is not necessarily easy.

I have, being Cancer rising, I have what you call friendship retention, and a lot of people from my early life experience that somehow I remain connected with looking backwards is having that sense of history. What I often discover is that they are still working at that pituitary level, very brilliantly, some of them more brilliant that I am, for sure, concretely, that are brilliant. But to make the bridge to this intangible soul being and to make the bridge a greater bridge into the spiritual triad is just not within their range of interest or even possibilities at this time.

So being **the prosetlyzing** type, it's kind of my job, maybe they don't consider it so, to awaken my friends to greater possibilities, even as they remind me of all the concrete knowledge that I have not attained and have yet to attain.

0:45:30 Anyway, an interplay will be brought about between the pituitary and the pineal, thus between the soul and the or between the personality, pituitary and ajna, and between the head center, pineal and soul. When you add the alta major in, you do have the possibility of creating the initiate through that activated triangle and then the real magnetism of healing can occur.

Anyway this is the interplay between Vulcan and Venus.

***This will lead to such potent action that there will be a streaming forth of new cells to the pineal gland and at the same time such a strong reaction set up that the entire body will be affected, resulting in the streaming upward of many stimulated lives to take the places of those who are finding their way into the centre of hierarchical endeavour.***

Well, there's the whole process for us if we stimulate certain people, then other people will also be stimulated, and there will be a general rising. We can't raise everybody, nor is that our job to do so, nor are we capable of doing so; however, if we stimulate the ones we can stimulate, then they in turn will stimulate those they can stimulate, and vice versa, onward, onward, and there will be the rising, the general rising of human cells to the next higher center.

This is about the general rising of human cells from a lower center to the next higher center. So an ongoing process. We can't say, ‘well, I can't reach out and reach all of humanity.’ Of course not. We can't. Nobody can. Even the Christ couldn't do it, not everybody. Nor the Buddha, not everybody widely famous, of course, and widely respected, and revered, but not everybody. So our circle may be very small, but let us at least stimulate those we can stimulate, who inevitably will pass on the stimulation. and on it will go. The cells will move from center to center, we are cells, in terms of our life within the planetary logos we can be considered cells and much smaller units in relation to larger encompassing beings and wholes.

Let's see what else is here:

***The "waters of space", in which this re-orientation and reversal of tendencies is progressing, are in a state of violent turmoil. The vortex of conflicting desire in which men find themselves is now chaotic and so potent that these waters are stirred to the very depths. Students of modern history and of social order are faced with an unprecedented condition, corresponding in the corporate body of humanity to that upheaval in the life of an individual aspirant which always precedes the passing onto the Path of Discipleship. Hence there is no cause for depression or undue anxiety, but only ardent desire that the transition may be made in due time and order and be neither too rapid—hence destructive to all right ties and affiliations—nor too prolonged and so strain beyond endurance the sorely tried fabric of humanity. All new manifestations in all kingdoms in all ages must come slowly, and therefore safely, to the birthing. All new forms, if they are ultimately to carry weight and gather adequate momentum to carry them through their life cycle, must be built in silent subjectivity, in order that the building may be strong and sure and the inner contact with the creator (human or divine) and true conformity to the pattern may be substantial and unbreakable. This is true of a universe, a kingdom in nature, or a thought-form created by a human thinker. TWM 277-278***

***The "waters of space", in which this re-orientation and reversal of tendencies is progressing, are in a state of violent turmoil.***

What can we consider these waters to be? I want to say, consider them to be all the personality forces: etheric, astral and even mental. There is ferment and chaotic movement, until we get a hold of it, and really understand what it is.

So we're in a very disturbed environment from which we have to attract and gain strength and growth. He tells us in the East, I don't know if it's true anymore, but there is a settled environment and occultism can flourish, but now occultism is moving to the west with its second ray soul. The Western Hemisphere, with a second ray soul, and in the East a lot of third ray, a lot of commercialism. A lot of imitation of that which made possible the rising of the West in an earlier time.

Suffice it to say, things are not predictable, now. Things are chaotic now. Maybe there is no or very few places where truly settled occult environment exists in which true occult study and application can occur. Maybe there was more of that at the time that the Tibetan wrote these books about the earth, about possibilities of really occult study.

0:50:30 Remember this little section is called ***hindrances to occult study.*** So, remember … this is a section about hindrances to occult study. They come in all manner of shapes and forms and you may find them in your home, you may find them in your environment, and find them in your workplace. There is a settled pattern which is a condition, and not an archetypal condition, which is inimical to your progress upon the path, and which has an entirely different set of values.

Somehow, through skill in action, we have to find the way to appreciate, absorb, and apply these new values. Alice Bailey, ‘packing sardines’ as we're told in in the *Unfinished Autobiography,* found a way. She found a way to read and iron and take care of the children all at the same time. I can almost imagine her as maybe she said, so rocking the cradle with one foot, doing the ironing, and reading while ironing. Total Geminian, multitasking approach.

***The vortex of conflicting desire*** there are all those the hierarchy is impacting the Black Lodge is impacting the spiritual ferment and the life of desire they are all impacting the astral plane the energy of fear is impacting we're getting close to the point where we're going to realize that we are not the physical body and that we can …

I just realized people have their *bucket list,* everything they want to do before they die. As we say in English: *kick the bucket.* But the bucket is the vessel, it is the outer form, and all the waters of life are stored in the bucket. So when we *kick the bucket,* we're in a way rejecting the vessel and identifying with a higher type of form.

Oh boy, I remember. I like films, I don't get to so many of them, but there was a film called *It's a Mad Mad World,* and it was playing 30 or 40 years ago, and some of the old stars like Sid Caesar and Jimmy Durante, they're gone now, but it all begins with Jimmy Durante, lying there just about ready to die (maybe he's been in a car accident or shot, I don't know what), and just at the end of his last words his left foot straightens out and kicks a bucket which rolls all the way down the mountain. He kicked the bucket.

Now, that doesn't mean we have to spurn the globe of Earth, as if kicking it like a ball as in the different planetary ray lords, advise one of the ray lords, ‘don't do that’, they say to the sixth ray lord, we don't have to do that, but we can certainly remember the dispensability of the bucket. Well, study ones *bucket list,* it tells us about our desires.

0:54:30 ***The vortex of conflicting desire in which men find themselves is now chaotic and so potent that these waters are stirred to the very depths.*** Now, remember, He is enlarging. The waters do not mean only one thing, but are various. With various parts, in a way, all of matter is water, from the symbolic perspective. So we're being nourished by certain waters of life, and the thoughtform from the soul and mental plane has to come down and be especially nourished by the waters of desire. Rightdesire, hopefully, that will help us set our form upon the proper path. But the waters are more than that; the waters of space are vast and all the different logoi are being in a way bathed and nourished bottom within and by the appropriate waters of space.

***Students of modern history and of social order are faced with an unprecedented condition, corresponding in the corporate body of humanity to that upheaval in the life of an individual aspirant which always precedes the passing onto the Path of Discipleship.*** Is this the first degree or earlier? If earlier, then we have fifth petal issues, ruled by Scorpio or by Leo, the fifth sign and Scorpio which is number five when we start the zodiac in the clockwise manner with Pisces. Pisces, Aquarius, Capricorn, Sagittarius, and then Scorpio, number five.

So upheaval, and it's getting more and more upheaved. Matter of fact, the next few years I think we face climatically upheaval which I think bring people to their senses or be responsible for a verdict that will mean possibly the end of humanity as we know it.   
  
[Transcriber note: this is created in 2018, before many crucial issues in the political arena became more widely known, when the media was still considered by many to be presenting some truth, and so when many nice and kind people believed the lies perpetrated upon the population, and thus they unwittingly were involved in fear mongering and unaware of the depths of corruption among ‘respected’ leaders and prominent personalities or authorities. The political tone presented can be viewed in this light of insufficient information.]

So, we're faced with an unprecedented condition. Remember, it was late 1920s, early 30s, that's when this was written, but this upheaval is natural enough because the aspirant experiences it and remember that we become an aspirant as we are unfolding the fifth petal, [see the Egoic Lotus commentaries on makara.us] and there's some related unfolding of a lesser degree in petals ahead, simultaneously.

***Hence there is no cause for depression or undue anxiety, but only ardent desire that the transition may be made in due time and order and be neither too rapid—hence destructive to all right ties and affiliations—nor too prolonged and so strain beyond endurance the sorely tried fabric of humanity.***

0:58:50 … hierarchy is doing a balancing act. The divine plan cannot be revealed too soon, nor too late, the destruction of that which is of value would ensue, should everything be too rapid and not enough time be given for a proper adjustment, and if this is too prolonged then, humanity might just wear out, just the way an individual can wear out. Humanity might wear out as well.

So, there is where Libra enters, the way hierarchy does things, and because hierarchy represents very much the soul of Sanat Kumara, the soul of our planetary chain here, it has to wield this Libran energy in order to keep the balance, because the balance is related to the divine plan and the divine plan is related to the atmic plane, which is ruled by Libra, the triangle.

So maintain in our own lives and maintain planetarily, a constructive balance which does not allow the destruction which can occur on either side between Scylla and Charybdis, these are either, I forget, the whirlpool or one rock and one whirlpool, anyway destruction lies and you have to be able to navigate on the middle path between them.

Things can look good … if we realize that this is no terrible situation but full of promise, just the way the stresses and strains to which the aspirant passes, predict possible a good outcome and are full of promise.

***All new manifestations in all kingdoms in all ages must come slowly, and therefore safely, to the birthing.***

Here we have … the wise use of slow action on the second ray; *make haste slowly.* This is what that very second ray individual, Roberto Assagioli said, he tended to emphasize that ancient statement valuable for all disciples to *make haste slowly.* That is what he said.

***All new forms, if they are ultimately to carry weight and gather adequate momentum to carry them through their life cycle, must be built in silent subjectivity, in order that the building may be strong and sure and the inner contact with the creator (human or divine) and true conformity to the pattern may be substantial and unbreakable.***

What do we have here? This is the real caution of the second ray type. ***This is true of a universe,*** what does He mean by a universe? Of the universe? Maybe the one universe, but even a solar system has been called a universe and galaxies have been called Island universes ***this is true of a universe a kingdom in nature, or a thought-form created by a human thinker.***

So, slow but steady makes the race. This is the old story of *The Tortoise and The Hare*, with the brilliant hare not succeeding where the slow and steady tortoise succeeded. Maybe some of us would rather be the hare than the tortoise, but usually in our periods of personality expression and personality exaltation, which precede any true humbling which is required on the path, we do go through that period of personality exaltation where we may be more likely the hare, and seek for a more spectacular life.

But as DK says, it is frequently the unspectacular human being who makes the grade, and no matter what we have been spectacular in the eyes of others, or in the eyes of ourselves. May we settle down, into a constructive non-spectacularity or non spectacular, this ordinariness in a way which will allow us really slowly and surely to avoid the pitfalls, or some of them of the path and not living high on ourselves entering into destructive ways. You sometimes see how people who seem to have everything in the world fame and riches and all the rest, they do this. Is this all there is? They commit suicide. It's just a terrible thing to see because they haven't been educated in the possibilities which slow and steady action could unfold for them.

1:05:10 We need an ardent to desire. I mean in DK of course is a very mental master in a way, but certainly He had this tremendous quality of ardent desirous, desire of the high things, and that's what we need the desire is ardent. But the method is measured and balanced and within control.

You can only imagine what would happen to the average magician if they, they say humorously, that they get their spells mixed. What would you turn into? Something destructive when you let in everything has to be under control even intuition has to be invoked under control and it's indications have to be carried out under controlled and expansive thought.

This may be a little odd or stultifying to the so-called inspirational type, but they're often inspired by the astral body and not really by the intuition.

Slow but steady makes the race, and we're all in that race, the human race. We've been proceeding on this path a long time. Some of us many years relatively, with nothing compared to what Master DK has done over centuries and even millennia. if He was truly the second in command in the Pythagorean Academy that said 2,500 2500 years ago. That's a lot of work, a lot of study.

He never relented in this way on the studential path. He says he's *traveled a little longer*. Well, maybe for a person who thinks in terms of centuries that is just a little longer, but on the other hand, compared to what we've done, it seems like a very great accomplishment.

***In all form-building the technique of construction remains basically the same, and the rules and realizations may be summed up in the following aphoristic phrases.***

***Let the creator know himself to be the builder, and not the building.***

***Let him desist from dealing with the raw material on the physical plane, and let him study the pattern and the blue prints, acting as the agent of the Divine Mind.***

***Let him use two energies and work with three laws. These are the dynamic energy of purpose, conforming to the Plan, and the magnetic energy of desire, drawing the builders to the centre of endeavour.***

***Let these three laws hold sway, the law of synthetic limitation, of vibratory interplay, and of active precipitation. The one concerns the life, the second concerns the building, and the third produces manifested existence.***

***Let him deal first with the outer builders, sending his call to the periphery of his circle of influence.***

***Let him set the waters of living substance in motion by his idea and impulse, bending the builders to his purpose and plan.***

***Let him build with judgment and with skill, preserving always the "stool of the director" and coming not down into close contact with his thought-form.***

***Let him project, in time and space, his form through visualization, meditation and skill in action, and so produce that which his will commands, his love desires, and his need creates.***

***Let him withdraw the builders of the outer form, and let the inner builders of dynamic force push it forth into manifestation. Through the eye of the creator are these inner builders brought to functioning, directed action. Through the word of the creator were the outer builders guided. Through the ear of the creator the volume of the greater Word vibrates through the waters of space.***

***Let him remember the order of creative work. The waters of space respond to the word. The builders build. The cycle of creation ends and the form is adequate in manifestation. The cycle of performance succeeds and depends for its duration on the potency of the inner builders, who constitute the subjective form and transmit the vitalising life.***

***Let him remember that the cessation of the form ensues when purpose is achieved, or when impotency of will produces failure of functioning in the cycle of performance. TWM 278-279***

**In all form building the technique of construction remains basically the same and the rules and realizations may be summed up in the following aphoristic phrases** -- A fine teachers always offering these aphorisms … so the following aphoristic phrases ***let the creator know himself to be the Builder and not the building***,

Wow! This is an issue about non identification with that which is built. How many of us get absorbed in our creations in such a way that we think of ourselves as our creations? And when something happens to our creation, we're not happy, and we forget who we are. That's including our body in the way our body is of creation, and we identify so deeply with our body that when something happens we are in real trouble.

So yes we come to a very interesting section …

1:10:00 What the Tibetan advises, what does He call it”

***In all form-building the technique of construction remains basically the same, and the rules and realizations may be summed up in the following aphoristic phrases.*** So interesting, the Tibetan, speaking about form building –

How to know what are His rays? But obviously the second ray soul and there's a very strong third subray in the soul, and I believe a third ray monad, is one of the monads. Who knows what it's like on the logoic plane? But He has that, I think, seventh ray and the second ray is the ray of form building. The seventh ray is the ray of manifestation, and the second and the seventh ray is together have a tremendous healing possibility. They are the two major healing rays. So He is to be one of the externalising Masters and I suppose it will be through a mayavirupa of some kind, and He will be teaching the methods of esoteric healing.

So the seventh ray is involved in all of this form building, and those disciples who have a strong material bias are involved in the healing work, He tells us, they have to have a good sense of what is matter, what is ether, He has five Masters in His ashram, something of that nature, and five Masters is the supervisor and is capable along all these lines.

***Let the creator know himself to be the builder, and not the building.*** Let the Creator know himself to be the Builder and not the building, non-identification with that which is built when we identify ourselves with the form all kinds of imprisonment occurs, and of course mistaken identity is the great factor which makes us identify with the form. We have to dis-identify – this with something that comes in a **Sergio Lee's** work and and throughout raja yoga: *I have, but I am not. I have but I am not.*

***Let him desist from dealing with the raw material on the physical plane, and let him study the pattern and the blue prints, acting as the agent of the Divine Mind.*** So the elementals are the raw materials and the devas that He can manipulate, can direct these raw materials into patterns which reflect or correspond to His, the magician’s, intention.

We have to have the hands-on approach of course, to a degree. But when we find that we can stand at a point of leverage which is more powerful than the strictly human point, working from the very lowest plane. Then we should stand at that point we should stand at a point of power which is available to us and from which we can simply get more done.

***Let him use two energies and work with three laws.*** Well, let's see what He has in mind here. ***These are the dynamic energy of purpose, conforming to the Plan,*** Sometimes I have thought that plan conforms to the purpose, but anyway, they are so related the plan being more specific in time and space, ***and the magnetic energy of desire,*** these are related to the mental and astral planes ***drawing the builders to the centre of endeavour.***

We're not yet discussing the three laws.

Now what are these laws? We do have the law of synthesis. Cosmic laws. Law of attraction and the law of economy. I suppose they could be considered involved on some level. So what do we have here really? We have energy of purpose purpose and the energy of desire and at least to the reflection of the three cosmic laws, of synthesis, attraction, and economy. At least that.

Let's see how He elaborates this as we move on, I guess we're chastened, if we think of this as simply an early book that is of interest only to beginning students. I can't imagine anything DK says that is of interest only to beginning students.

***Let these three laws hold sway, the law of synthetic limitation,*** ah here He does. All right, so they are correlated, but a little more differentiated. These laws as here given are all related to the three cosmic laws, but are more specific, so synthetic limitation, what is that? Vibrance is certainly on the first ray and it defines the ring-pass-not, while guaranteeing the integrity of the whole. The ring-pass-not is defined and also the integrity and unity of the whole. ***of vibratory interplay,*** that's a second ray a factor … and between the poles. … why do I even bother writing all these things down, well maybe they'll be of some use sometime. Second ray factors … in between the poles ***and of active precipitation.*** Obviously this is connected with the third ray. What do we have, another three things. We have three first principles are … in universe, isolated unity and inclusive reason and presented attributes, which involved the precipitation of such active such attributes. …

1:20:00 ***The one concerns the life, the second concerns the building, and the third produces manifested existence.***

[repeating from above, in part:]

***Let him deal first with the outer builders, sending his call to the periphery of his circle of influence.***

***Let him set the waters of living substance in motion by his idea and impulse, bending the builders to his purpose and plan.***

***Let him build with judgment and with skill, preserving always the "stool of the director" and coming not down into close contact with his thought-form.***

***Let him project, in time and space, his form through visualization, meditation and skill in action, and so produce that which his will commands, his love desires, and his need creates. TWM 278-279***

***Let him deal first with the outer builders,*** …

***The one concerns the life, the second concerns the building, and the third produces manifested*** system ***--*** So, always look for the one, two, three of things, for their particular level at which the one two three may be reflected. ***The one concerns the life,*** law of synthetic limitation, the second concerns building, vibratory interplay.

What is to be gained by a vibratory interplay? An exchange of substances the way that the greater effects the lesser and the lesser responds to the greater the high setting the pattern for the low lumo responding to the high and so forth and the third manifested existence.

Obviously the one concerns the life … and this is vibratory interplay, ***the one concerns the life*** is alive is synthetic limitation the second concerns the building and this is vibratory interplay. We think about how we try to construct anything in the group work that's involved, and the kind of interplay of vibrations which goes to a rich and organised whole and the third produces manifested existence. We just simply call this active precipitation.

So, the three laws have to hold sway on the two energies. There must be divine purpose behind this must correlate with the divine plan, whichever it represents, which it chooses, the plan representing the purpose and also the energy of high desire, the desire of the soul to see something positive manifested and three cosmic laws. We have discovered what are these three cosmic laws, or at least we were discovered what are the three laws they may originate in cosmic laws, but by the time we bring them down to a certain level where it concerns the individual human being as a magician then they're called something else.

Although all of these things would be applicable to a number of entities, to an entity ruling a kingdom, to a global or the chain lord, a scheme lord, planetary logos, all of these all of these stages are applicable to the process, through which it must go when attempting to complete the magical process.

***sending his call to the periphery of his circle of influence.*** I suppose this is the usual environment and much physical and etheric activity …

1:24:30 Now, whatever is this outer plane, but the the inner subjective sources are not much considered here. We have to see what He considers the *inner* here, because from certain perspectives anything that has to do with the personality the astral vehicle the normal mental vehicle it's all considered objective compared to the soul on the higher mental plane. hat soul on the higher mental plane is considered objective compared to our what is forming as a vehicle on the Buddha plane for many of us, let us say.

***Let him set the waters of living substance in motion by his idea and impulse, bending the builders to his purpose and plan.*** The waters of living something. So water is matter, hmm? This type of water is not astral alone, though the astral waters are very important in this set of rules.

Waters are wider than that, the waters of space are more than that. We have to watch out for these interchangeable terms. Sometimes water is matter. Matter can be very extensive, then we have to deal with matter and substance and all of this can come under the title of *water*.

We have an idea, an idea comes from the soul and it is formulated with greater clarity upon the mental plane and then it has to gather more *living water* around it it, has to be fed and nourished by that which is found on the astral plane. The Agnisuryans are involved here. It has to be further strengthened through the Agnichaitans the lower Agnichaitans of the etheric level, and eventually Agnichaitans will be involved I suppose on the dense physical level.

So these are really an excellent set of instructions.

***Let him build with judgment and with skill*** l immediately think of Libra and balance, the balance of Libra***, preserving always the "stool of the director"*** those of us in the old days, the director of a motion picture sat on the stool was a megaphone sometimes, in the silent movie days, making His voice be heard now where does the director sit these days it has changed a great deal but anyway presuming all was the observer who is directing the proper arrangement of all of the elements involved in the creation.

***and coming not down into close contact with his thought-form.*** This involves soul identification. Can we be the soul in incarnation, and even later, the soul on its own plane? But not getting in the middle of it all and rearranging – even in the motion picture industry and in theater, there are those sort of directors who mix into the whole thing, and kind of demand imitation on the part of their actors, and there are those who with the power of the voice and the mind can evoke from the actor that which is necessary.

***Let him project, in time and space, his form through visualization, meditation and skill in action, and so produce that which his will commands, his love desires, and his need creates.*** The power of projecting the creation. This involves also an etheric creation, apparently. But its necessary to visualize and meditate and act. Three factors involving the first three rays.

**And so produced that which is will commands His love desires and His need creates** look command first ray desire, second ray the higher correspondence of the sixth ray, and think of Saturn immediately as the throat center on the creativity needed.

The magician … creates using the three factors in personality, plus their synthesis in the soul. Visualization, meditation, skill in action. That's obvious, isn't it? Although in this case the visualization seems to represent the second ray meditation, the first and skill in action, the third ray. We have to keep the correspondences clear if we can

1:31:30 [repeating again from above, in part:]

***Let him withdraw the builders of the outer form, and let the inner builders of dynamic force push it forth into manifestation. Through the eye of the creator are these inner builders brought to functioning, directed action. Through the word of the creator were the outer builders guided. Through the ear of the creator the volume of the greater Word vibrates through the waters of space.***

***Let him remember the order of creative work. The waters of space respond to the word. The builders build. The cycle of creation ends and the form is adequate in manifestation. The cycle of performance succeeds and depends for its duration on the potency of the inner builders, who constitute the subjective form and transmit the vitalising life.***

***Let him remember that the cessation of the form ensues when purpose is achieved, or when impotency of will produces failure of functioning in the cycle of performance. TWM 278-279***

***Let him withdraw the builders of the outer form, and let the inner builders of dynamic force push it forth into manifestation.*** This is very Vulcanian, the push of birth is Vulcanian; this is the push of birth, of the birth process and is related to Vulcan.

***Through the eye of the creator are these inner builders brought to functioning, directed action.***

The eye is involved, with directing the universe. Now, always the eye is more advanced, a more advanced instrument of sensation, reception, than is the ear, the ear comes first, the eye comes later, touch comes in between them, seven, six, five, ear touch, hearing touch, and seeing, the eye.

***Through the word of the creator were the outer builders guided.***

***Through the volume of the greater Word vibrates through the waters of space.*** but the inner eye the third eye particularly the eye of Shiva the inner eye is directing the inner builders.

Thus, maybe it is correct to put visualization first. One can meditate upon that which is visualized.

***Through the ear of the creator the volume of the greater Word vibrates through the waters of space.*** So we retain soul contact. You retain through this whole process, the contact with the solar angel or the bridge of credit force within the causal body the not the entire solar angel, but its representative which I have been calling the angel of the presence. …

***Let him remember the order of creative work. The waters of space respond to the word. The builders build. The cycle of creation ends and the form is adequate in manifestation. The cycle of performance succeeds and depends for its duration on the potency of the inner builders, who constitute the subjective form and transmit the vitalising life.***

… The elemental forces of the outer worlds respond to, as it says here, the word of the Creator who is responding to the word of the soul. So all of this is so important, and he's really giving us the ABCs of everything that has to be done by the magician, and if we were attentive enough we would understand this.

***Let him remember that the cessation of the form ensues when purpose is achieved, or when impotency of will produces failure of functioning in the cycle of performance***

Completion or impotency of will mark the cessation of the form and its work in the world. This is something good to remember, even about the continuation of that thoughtform that we call the physical form. The will can keep it in manifestation until the purpose is achieved. … That sometimes happens and as we can record in our own daily life moments of failure through impotency of the will … It is the push of the birth which is related to good old Vulcan yes

1:39:00 … The order of creative work builders respond, and so forth. Even though it's not in the book here, I would like to number these, because it's such a cogent method of working, so important.

If we could follow these suggestions, we could all become white magicians, and let us remember that will never be members of hierarchy unless we are white magicians … Let's see how many He has given us, one can lose count … ten points.

Well, that has to be studied long and hard, with care, each one of those. … Let’s review what He considers to be these methods of form building, be the Builder not the building. Don't get involved with all the raw material, but act instead is the agent of a higher power, but don't get too much involved in the hands-on because you're learning how to work with the mind.

***Let him use two energies and work with three laws. These are the dynamic energy of purpose, conforming to the Plan, and the magnetic energy of desire, drawing the builders to the centre of endeavour.***

***Let him use two energies and three laws*** *…*

Then He tells us what these laws are, they are two energies, purpose and magnetism, and then something corresponding to the three cosmic laws. So send the call out to the periphery, and set the waters in motion, bending all the builders – learning how to manipulate the elementals and work with the devas learning how to build with those Libran factors, judgment and skill, and stay detached, and again not in the midst of one's creation. One has a kind of hands-off attitude, but a mind on, hands off. Using the eye of the mind. Then comes projection and He uses visualization meditation and skill in action to project into the field of time and space which is essentially more the etheric physical plane than anything else and he's going to produce what will, ove, and creativity can produce.

So then He no longer concentrates on the builders of the outer form, but the dynamic inner builders are controlled with His eye, and He uses them. The inner builders of the dynamic force push His form into manifestation. That's really important they are the final act in this process of moving His form into manifestation.

So and DK is specific about what guides what and it's the forces of the eye and then keeping everything in order.

1:44:00 Really, that's what is the next thing keeping it all in order. So we have the idea. We have the form, we've built accordingly, and then we're trying to help the waters of space nurture the form, and we do that with the word and certain builders build. Then a point of adequacy in the creation is reached and the form has to get out there and do its work. The building stage is over, and if the inner builders have been very strong in creating the proper form, which is in line with the soul, the vitality will keep that form in manifestation long enough to accomplish its ends, until the purpose is achieved.

Now the will directs all this and if we fail in terms of will then we have an abortive situation and we fail to bring our form into manifestation. Now I wonder which one of us is not involved in creating some form or other which will help with the hierarchical process – whether that form is a work of art, a book, an organization, a process of some kind. We're trying to make a difference on the physical plane, but we're trying not only to work not only as the average person works. That, ‘I've got an idea, so let's do it’, but we're trying to work in a much subtler manner in which we take advantage of certain types of lives who are willing to cooperate with us and who respond to our inner knowledge.

Now all of that in a knowledge is not yet and I has that is most of us can work better with our mind that hands right now hands on then we can through meditation to make something happen without the application of the usual hands on in the midst of the physical process. But eventually we'll be able to make things appear without the hands having to be involved in the handiwork, the mind itself can create the handiwork.

1:47:00 You might ask where are the hands of the planetary logos? Well it's all done with His mind and of course Mercury rules the hands, and the five fingers of every hand. Mercury also rules the thought process. all of this is very Mercurian in its conception and then setting the relationship with the devas and the other metals into the proper pattern, and then watching their work materialize the form.

But we have to learn about all these things. Right now, sometimes hard Saturnian labor is required before we can really make things appear. But we've all seen the the films and the examples of a person who thinks something in existence and just makes it appear, without going out and touching and doing all the rest of it.

I'm recalling a movie where a very wise man was looking at the struggles of the young person in the window across the courtyard, and this girl, she was very hungry and not fed well or anything like that and suddenly in her room without him going there, a wonderful feast appeared. With his mind he made that appearance occur and one day, like the planetary logos, we'll be able to make the appearance happen with the proper words of power, and the proper methods of visualization and all that. We'll be able to make the appearance occurred or on our way to becoming that type of magician which is a lot less crude than the method of physical method of using the hands and feet, but in the beginning we do have to use the hands and feet on the crisis. So by human hands and human feet, Christ in the desert with that dark figure that looks a whole lot like Master Morya.

***Students would do well to study these cycles of creative building, of performance and of subsequent disintegration. They are true of a solar system, of a human being, and of the thought-forms of a creative thinker. The secret of all beauty lies in the right functioning of these cycles. The secret of all success on the physical plane lies in right understanding of law and of order. For the aspirant the goal of his endeavour is the correct building of forms in mental matter remembering that "as a man thinketh so is he"; that for him the control of mental substance and its use in clear thinking is an essential to progress.***

***This will demonstrate in organization of the outer life, in creative work of some kind—a book written, a picture painted, a home functioning rhythmically, a business run along sound and true lines, a life salvaged, and the outer dharma carried out with precision, whilst the inner adjustments proceed in the silence of the heart. TWM 279-280***

***Students would do well to study these cycles of creative building, of performance*** through the form that is ***and of subsequent disintegration.***

It's all basically Shiva and Vishnu, Brahma aspect, or maybe we should reverse it: Brahma, Vishnu, Shiva. I mean it goes both ways really, Shiva starts the whole thing, but Brahma is the creator, and Vishnu holds the form in existence, it's the preserver, it's very Jupiterean. Then there is Shiva bringing about disintegration. In a way, Shiva is the beginning in the end.

1:50:10 ***They are true of a solar system, of a human being, and of the thought-forms of a creative thinker.*** So, don't get too attached to our thoughtforms.

As DK says, He said imprisoned a lot of lesser lives with all the books He has written. One day he's going to have to free them. I guess no matter how good a presentation of knowledge is, it wears out, eventually and is no longer applicable. Some of the great classics though may last a long time. Now there's something that was apparently written in Atlantean days by a great astrologer who was one of the giants, I guess literally a giant, who was called the Surya Maya, and it's managed to survive. But so often everything has its turn, a much shorter term. Where is the wisdom of the previous solar system. Well there's been some survival there in form of the *Old Testament* but what about the solar system before that and before that so everything has its term just as a universe as its term.

***They are true of a solar system of a human being and of the thought forms of a greater thinker. The secret of all beauty lies in the right functioning of these cycles.*** There is something to ponder on, which would lead to harmony and not dissonance. If we act out of timing with cycles, then we're going to produce a dissonant situation which is awkward and painful, dissonance.

***The secret of all success on the physical plane lies in right understanding of law and of order.*** These are words which have come into the public mind of late and usually indicate some kind of repressive

Process. But there is a divine order and there are divine laws. So the seventh ray brings about the success of the manifestation process. Basically no success in terms of manifestation without the seventh ray.

***For the aspirant the goal of his endeavour is the correct building of forms in mental matter remembering that "as a man thinketh so is he"; that for him the control of mental substance and its use in clear thinking is an essential to progress.*** As the aspirant bridges into mental focus and usefulness. Usually when we say the word aspirant we do mean someone who is quite emotional polarized and spends a lot of time wishing and aspiring rather than thinking, so that the thinking process can contribute to the manifestation of that towards which the aspirant is biased, what He desires what He wishes. So that's for the aspirant, correct building of forms in mental matter. We're all aspirants in that respect, right?

***This will demonstrate in organization of the outer life,***maybe the sixth ray, that is characteristic of aspirants, tends to Incline aspirants towards the rejection of the seventh ray. We remember in *the Destiny of the Nations,* the sixth ray monads are the only type that will not really get along well with the seventh ray monads. He's giving us quite a hint about monads, that they're not only on the first three rays. On the monadic plane can be found any of the seven, which has interesting implications.

***This will demonstrate in organization of the outer life, in creative work of some kind—a book written, a picture painted, a home functioning rhythmically, a business run along sound and true lines, a life salvaged,*** either one's own or those close to one.

I'm thinking about the 12-step programs, Al-anon and Narc-anon, all these things where you use a system of steps fulfilled, orderly, and fulfilled in an orderly manner in order to salvage the life ***and the outer dharma carried out with precision, whilst the inner adjustments proceed in the silence of the heart.***

So this is the well-regulated life.

***For the disciple, the work extends. For him there has to be realization of the group plan and purpose and not simply of his own individual spiritual problem. There has to be conformity to the purpose for his immediate cycle and life period; the subordinating of his personal dharma and ideas to the need and service of that cycle. For him there has to be that attainment of knowledge, of strength, and of coordination between the personal self and the soul which will result in ability to build organized forms and groups on the physical plane and to hold them coherently together. This he does, not through the force of his own character and equipment but because that character and equipment enable him to act as a transmitter of the greater life energies and to serve as an efficient cooperator with a plan of which he can only vision a fragment. He works, however, faithfully at the building of his aspect of the great plan and finds one day when the building is completed and he sees the whole, that he has built true to design and in conformity with the blue prints as they have been carried in the minds of the architects (the Elder Brothers) who—in Their turn—are in touch with the Mind of the one Existence. TWM 280***

1:56:15 ***For the disciple, the work extends.*** Let us consider ourselves as disciples in training. ***For him there has to be realization of the group plan and purpose and not simply of his own individual spiritual problem.*** That's how Master DK trained His students, He discussed their individual problem, but He also discussed what the group was trying to accomplish and what might be the role of the disciple in that particular group and how responsible the disciple was to carry forth His place in the proper manner.

***There has to be conformity to the purpose for his immediate cycle and life period*** Otherwise, we fall into illusion right? When we're trying to do the right thing at the wrong time, a type of illusion. He’ll deal with this.Maybe, we'll work on glamour, with *Glamour A World Problem,* and that book will emerge or at least our commentary on **earth** through our webinars we'll be discussing that***; the subordinating of his personal dharma and ideas to the need and service of that cycle.*** Very demanding, because as I've often said, DK said, ‘look you're not going to participate in the Reappearance of the Christ if you're simply interested in expressing your own soul.’

***For him there has to be that attainment of knowledge, of strength, and of coordination between the personal self and the soul which will result in ability to build organized forms and groups on the physical plane and to hold them coherently together.*** … I think a lot of us are involved in that kind of thing, we have our groups, and our methods of service, and we try to offer them in such a way that they are value, they're fairly organized really clear, and they hang together long enough to do something of value.

***This he does, not through the force of his own character and equipment but because that character and equipment enable him to act as a transmitter of the greater life energies and to serve as an efficient cooperator with a plan of which he can only vision a fragment.***

So, not forcing this to happen, but radiating is a divine plan, and then it happens more automatically. There's such things as dominating personalities that get things together make things happen and so forth, but what do they represent? Maybe some people are very humble about the whole thing and yet things occur, because they are in the position that they are in. So the character equipment is so aligned with the divine plan that what should happen is happening.

***He works, however, faithfully at the building of his aspect of the great plan and finds one day when the building is completed and he sees the whole, that he has built true to design and in conformity with the blue prints as they have been carried in the minds of the architects*** in His Masonic imagery here ***(the Elder Brothers) who—in Their turn—are in touch with the Mind of the one Existence.***

In this case it is the planetary logos. Later the solar logos or later beings still. So that's something we just don't force things to happen we are so aligned with what must happen and our character is so cooperative with that which must happen, that others sense the pattern of the greater coming through the lesser pattern which we are and will cooperate.

So, building in conformity with greater and patterns which are held out and presented to the builders in such a way that they know what is the next step.

***The practical application of these truths is of utmost importance. There is no life so circumscribed and no person so situated who cannot begin to work intelligently and to build thought-forms under law and with understanding. There is no day in any man's life, particularly if he is an aspirant or a disciple, when a man cannot work in mental matter, control his use of thought, watch the effect of his mental processes on those he contacts, and so handle his "chitta" or mind-stuff (as Patanjali calls it) that he becomes more and more useful. TWM 280-281***

2:01:50 ***The practical application of these truths is of utmost importance. There is no life*** there we go, this is gonna be an exhortation. Even the Tibetan is wonderful at those, you just have to appreciate the way He inspires others, just intelligently and beautifully, and in a way that does not order them about, or compromise their integrity, but just makes them want to do what must be done the practical application of these.

***The practical application of these truths is of utmost importance*** – even the lowly, right? ***There is no lifeso circumscribed and no person so situated who cannot begin to work intelligently and to build thought-forms under law and with understanding.*** How many people, I know them somewhat, it doesn't make any difference, ‘I'm just a little person of no account, and so therefore I don't have to work, therefore I don't have to discipline myself, therefore I can have things a little easier.’

***There is no day in any man's life,*** Master Morya says *lose not of our next two decades,* kinda saying lose not a day, there is no day in any man's life ***particularly if he is an aspirant or a disciple, when a man cannot work in mental matter, control his use of thought, watch the effect of his mental processes on those he contacts, and so handle his "chitta" or mind-stuff (as Patanjali calls it) that he becomes more and more useful.***

How practical! We just want to say how very practical and how inspiring. I find myself re-inspired when I read these things, we are *on the track* here, all of us, if we wish, and if we will, but we have to will rather than just wish *on the track* to entering the fifth kingdom of nature and taking the initiations pertinent to that kingdom and making a difference in our own with way, and we have to be willing to make a difference in our own little way. Like the little bird that carried just a drop of water repeatedly to help quench the forest fire, get enough little birds and enough little drops and we'll put out that raging destructive fire and we're certainly presented with those fires.

Even now, here in 2018 maybe how does your ever and the burning is here. Somehow we have to quench the fires by friction with solar fire.

Well, so much good material that I just hate to leave it, I have that terrible tenacity of wanting to extract everything possible everything possible … So this is the end of *A Treatise on White Magic* and it's number 18 lose for magic it's number 10.2 and it's some page 281, and the next one will be number 19 it's a little more efficient way isn't it 10.3.…

We will go on with these rules for work on the astral plane and it is especially rule number 10, which is I counted it before with some in the book some 170 pages almost, with amazing material. Now our job is to see this amazing material, think it into rationality. It's got to make sense to us, I mean help think it into the consciousness of humanity and spread the word so people will begin thinking along these lines rather than just believing along childish and foolish lines which are, as Blavatsky would say, unphilosophical and which ultimately make no sense and a contradicts the reality which the Ageless Wisdom reveals.

Friends, so that's going to be it for the moment and before very long, we'll just have to live with it. See you soon.